

the FONT

FONTBONNE COLLEGE

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St. Louis, Missouri

March 22, 1968

Nine Faculty Members Raised in Academic Rank

Six faculty members have been raised to the rank of associate professor and three to that of assistant professor. These ranks are effective in September of 1968.

Those recommended by the Rank and Tenure Committee for associate professor are: Sister Mary Wilma Broughton, department of mathematics and physics; Sister Mona Marie Buegler, department of business and economics; Sister Mary Scholastica Fitzgerald, department of art; Miss Jeanne Man-

ley, department of history; Sister Mary Charity Schmuck, department of speech and drama; and Sister Margaret Eugene Tucker, department of biology.

Those advanced to the rank of assistant professor are: Sister Paul Louise Anth, department of home economics; Sister Sarita Clare Camper, department of English; Sister Mary Barat Hassett, department of history.

Mario Pei, Noted Linguist, Here For Two Days

Dr. Mario Pei, professor of romance philology, Columbia University, New York City, and an internationally recognized authority on linguistics, will speak in "International Language Problems" in the Lewis Room, Thursday, March 21, at 8:00 p.m. The talk is open to the public without charge.

Dr. Pei is the author of more than 25 books on modern languages, many of them designed to reach the average person, such as a book entitled "How to Learn Language," and a series of books under the general title "Getting Along in" (French, Spanish, German, Italian, Portuguese and Russian).

He has been linguistic consultant to the U.S. Army Language School and visiting lecturer at the universities of Lisbon and Coimbra, Portugal.

Dr. Pei will be on the Fontbonne campus March 20-22 to visit modern language classes and talk informally with the students. He is a personal friend of Sister Eloise Therese, exchange professor of Spanish from Mount St. Mary's College, Los Angeles.

Laurel Ruel, Julie Smith, Elaine Belovich, and Sharon Seibert make use of "The Exchange" between classes. In the background, Ann Catanzaro works on her art.

The need for a non-academic meeting ground for the members of the Fontbonne College Committee of Five and the Student Government Association voted to revitalize the former Alumnae Room in Medaille Hall in response to this need.

"The Exchange" was officially

Bishop Carberry to Be Installed On Feast of Annunciation

March 25, 1968, the feast of the Annunciation, will mark an important occasion in the history of our city. The Most Reverend John Joseph Carberry, formerly of the diocese of Columbus, Ohio, will be installed on that date as the new archbishop of the St. Louis Archdiocese.

In a recent informal interview on KMOX's "At Your Service" the Bishop expressed his views concerning his new post. He stated with great clarity and emphasis his intention to follow the late Cardinal Ritter's lead in civil rights. When questioned on the controversial issue of a priests' union and of clerical celibacy, he stated the definite possibility of the former after he has consulted with the clergy of the archdiocese and the high improbability of the latter.

The Bishop presented a realistic attitude in his answer on the state of Catholic education today. He said, "We do have a crisis of meeting the cost of a Catholic education

in view of double taxation," but "we are going to try and remain at our present level of accomplishment (in the Archdiocese) . . . we must be practical and do all we can with the means at our disposal; we are all struggling."

This practicality seems evident in Bishop Carberry's personality. He showed a typical male viewpoint in regard to the changes in the dress of religious. "Let's be patient about it. It's rather a difficult thing for a man to tell a woman what dress to wear. It will work itself out."

The installation of the new religious leader will take place on the morning of March 25, in the Cathedral. The combined choirs of the Junior Sisters and the Novices of the Sisters of St. Joseph will lead the congregational singing at the ceremony. Sister M. Tobias will direct the group.

Students Join In Fund Drive For Library

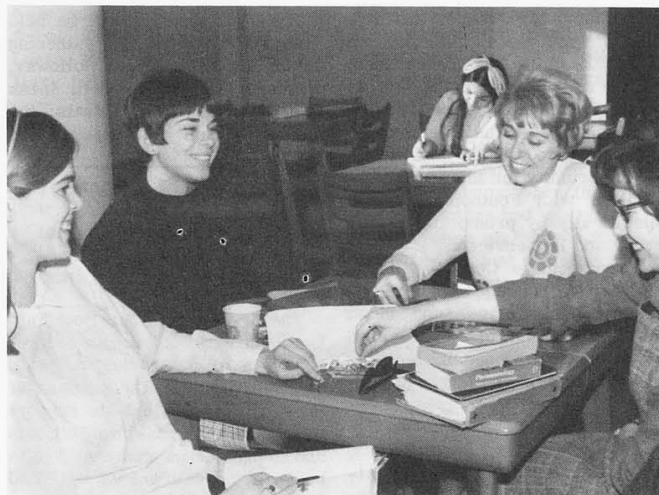
Fontbonne students are currently engaged in a library fund-raising drive as their contribution to the Annual Giving Program directed by the Office of Development. Other groups, such as the parents and the alumnae, chose another area of concentration in supporting the development program.

The suggestion to raise money for new books for the library came from the Student Senate, which the Office of Development contacted last semester to enlist student support for the overall fund-raising program. The Student Senate felt that a gift to the library would be the most significant contribution that the students could make to the college. As a result, the Student Senate agreed to contact every student and distribute pledge cards. An SGA committee, headed by Mary Jane Boeckmann and Andrea Goetz, was set up.

The goal of the student drive is \$4500. This estimate is based upon a pledge of \$5.00 (average cost of a book) by every student.

Other suggestions made by the Student Senate are: any amount is acceptable; groups may contribute;

con't., p. 2



Student Group To Activate Choice '68

CHOICE '68, the National Collegiate Presidential Primary, will take place April 22. Students on more than 1000 other campuses will also have the opportunity to express their preference on presidential candidates and three present-day issues.

The outcome of CHOICE '68 may have a definite effect on the 1968 national election. This depends upon the intelligence and enthusiasm in support of the best candidates available.

CHOICE '68 is administered by eleven student leaders representing all types of campuses. The following names are the candidates the board slated: Fred Halstead, Mark Hatfield, Lyndon Johnson, Robert Kennedy, Martin Luther King, John Lindsay, Eugene McCarthy, Richard Nixon, Charles Percy, Ronald Reagan, George Romney, Nelson Rockefeller, Harold Stassen, and George Wallace.

Two of the three issues the board chose dealt with Viet Nam. The third concerns the "urban crisis."

Sherry Heathcott, freshman, is Fontbonne campus coordinator. She leads a group of committees to present CHOICE '68 effectively on campus. The faculty advisor is Gerald Fugate, English Instructor.

In order to make a proper vote, all Fontbonne students are strongly asked to be informed about current politics. They should also actively participate in the support of their presidential choice.

TIME magazine is financing the cost as a public service. This project will not be influenced by the editorial policy of the magazine.

Library, cont.

and the drive is entirely voluntary.

The student may give the money to the member of the fund-raising committee at the time she is contacted. Or the money may be turned in to the Development Office on the second floor, Ryan Hall. The deadline for paying the student pledge is May 1.



Committee for organizing CHOICE '68 is from left to right Barb Freeh, Jeannette Cassidy, Donna Dlugos, Pat Figge, Sherry Heathcott, Jo Ann Giovando, Kathy Fehn, and Lisa Gonzenbach.

"Friends of Library" Group Being Organized on Campus

Eighteen lay women and five faculty members gathered on March 13 in the Conference Room for the first meeting of the Friends of the Fontbonne College Library.

The purpose of the Friends of the Library is to provide women with the opportunity for intellectual affiliation with Fontbonne College specifically by promoting the Library and its services.

The Executive Council will formulate precise objectives, design organizational plans, and chart activities. Some of the proposed activities are: sponsoring lectures and art exhibits and acquiring rare books.

Mrs. Thomas Coates, Mrs. Edward Gund, Mrs. Donald Gunn, Mrs. Charles Mogab, Sister Alberta Anne Ruys, and Sister Stephanie Steuber were the founding members of the Council. They expanded their membership to include Miss Eleanor Baer, Mrs. Edgar Boedeker, Mrs. John Ervin, Mrs. Frank Ferrario, Mrs. James Laflin, Mrs. Robert May, Mrs. Paul McElroy, Mrs. Martin Meltzer, Sister M. Alfred Noble, Mrs. William Pistrucci, Sister Ruth Margaret Taupp, Mrs. Robert E. Ryan, Sister Ernest Marie Schmidt, Mrs. Albert Schoendiest, Mrs. Joseph Sheehan, Jr., Mrs. Irving Schriber, and Mrs. Hy Waltuch.

The next meeting will be held on April 2. At the May gathering Sister Marcella Marie Holloway, professor of English, will speak on "William Butler Yeats: the Nature of his Poetic Genius."

Book Fair At Clayton

The Greater St. Louis Book Fair has announced its annual sale of books in all categories, records, and sheet music. The purpose of the Fair is two-fold--to support the Nursery Foundation of St. Louis and to provide the community with books at bargain prices. A United Fund Agency, the Nursery is an inter-racial, non-sectarian day-care center for working mothers in the St. Louis area.

This year's Fair will be held in the parking lot of the Clayton Famous-Barr, 7425 Forsyth. Preview night will be April 16, 5:00 to 10:00 p.m. Admission is \$2.50 and includes refreshments. On April 17, 5:00 to 10:00 p.m., no admission will be charged. From April 18 to April 20, 11:00 a.m. to 10:00 p.m., admission will again be free.

Dr. T. Distler Is Consultant In Self-Analysis

Dr. Theodore Distler, past president of the Association of American Colleges and present administrative consultant for its member colleges, visited Fontbonne College March 10-12 in conjunction with the CO5 self-analysis of the college community.

Dr. Distler discussed the academic administrative structure for 1968-69 and the line and staff organization with Sister Ernest Marie, president, Dr. C. Ford, vice-president in charge of institutional affairs and CO5 chairman, and Sister Ruth Margaret, academic dean.

He also discussed with department chairmen their responsibilities and met with the Committee on Organization and Administration of the College.

Open faculty conferences were held Monday and Tuesday in which he stressed the value of informal as well as formal faculty meetings. Faculty development as well as an Academic Faculty Senate were also discussed. He stressed the fact that the faculty and students do not have rights until they accept the corresponding responsibilities.

"The Trojan Women" From March 21-24

Euripides' *The Trojan Women*, the first known anti-war play, will be given by Fontbonne College Thursday, March 21, through Sunday, March 24, under the direction of Don Garner at 8:30 p.m. in the college theater. There will also be a Sunday matinee at 2 o'clock.

The Edith Hamilton translation of the Greek drama will be used.

"Except for two subordinate parts, all of the characters are women--broken-hearted women whose husbands and sons have been killed, and who are awaiting exile and slavery.

John Dunivent has made a scenic design for the Fontbonne produc-

tion which relies for effect on a variety of heights, rising to seven feet. Stylized choreography for the women has been planned by Mrs. Marion Ford Tobias, physical education.

Background music using percussion instruments to emphasize the speech rhythm of the play has been written by William R. Memmott.

The part of Hecuba, the old and tragic queen of Troy, will be taken by Marilyn Schmidt; that of the crazed prophetess, Cassandra, by Lisa Schumacher. Paula Gucich will be Andromache, wife of the Trojan hero, Hector, and Margaret Jeffries will be Helen.

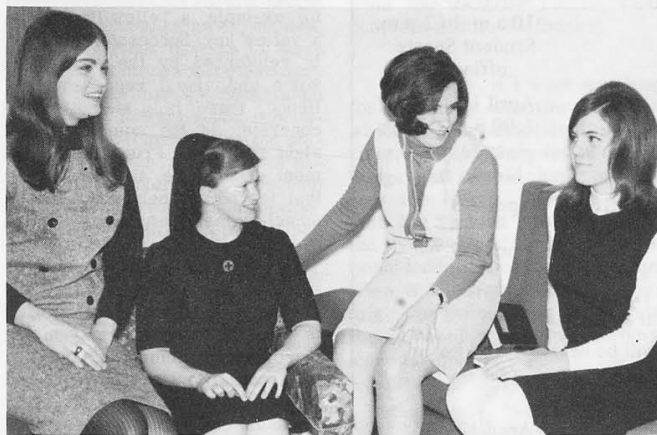
Sister Jeanne William is stage manager and Sister William Clare, production stage manager.

Others in the cast are: Frank Elmore as Talthybius, Fred Cherrick as Menelaus, John Schenkel as the boy Astyanax, and John Faust as the voice of Poseidon.

The chorus of Trojan women will include: Betty Maugeri, Janet Nelson, Cathy Nieland, Sister Carol, Kathy Ryan, Susan Wright, Louise Hendrick, Sister Karen, and Mary Janice Day.

Sympathy

The faculty and students extend their sincerest sympathy to Miss Frances Troemel, Associate Professor of Art, on the death of her sister, Ernestine.



"Who won the World Series in 1924?" Claudia Schiavone asks Joan Lander. Mary Ann Fries and Sr. John Carol Mitchell, alternate, ponder the question, hoping that the juniors will beat the seniors next week in the College Bowl.

Euripides: A Rebel with Purpose

Joan Lander

Two thousand, three hundred fifty years ago a small island in the Aegean Sea, whose name has been lost to historians, offended the powerful Greek city-state of Athens. She refused to join Athens in the Peloponnesian War. Athens, in revenge, attacked the island, killing the men and taking as slaves the women and children. The once humanistic Athenians had finally become so hardened by war that not one protested this action.

Not one protested except a rebellious young dramatist who had been observing the human deterioration brought about in his city because of the war. A few months after the "incident," the crowded amphitheater in Athens witnessed a dramatization which expressed not only this man's outraged reaction to the recent massacre but his basic ideas on the whole senseless business of war itself. His subject was the Trojan War, but it was only a point of departure for a more universal meaning.

The dramatist? Euripides. The play? *The Trojan Women*. Why was he considered a rebel?

Euripides was making Athenians think about war at a time when they wanted only to act. However, because the Greeks took their theater seriously (censorship was unheard of), *The Trojan Women* was presented on stage untouched. But, very possibly, it made some of the politicians of the time extremely uneasy when they heard what Euripides had to say.

The young playwright was also rebelling against something which was extremely sacred to the Greeks: the Homeric legend of

the Trojan War. The glorious ten-year battle involving valiant men and dauntless deeds was now seen as the hideous cause of inhuman cruelty and useless pain. In Homer, the Greeks are the victors and the Trojans are the vanquished. But, in Euripides, both Trojans and Athenians are made to suffer in the end. Nothing is left of ravaged Troy but a small group of broken-hearted women. And the Greeks, barely surviving their journey home, find only personal strife awaiting them.

Euripides spoke little of the heroes, but much about the helpless. He remembered all that Athens had once symbolized and his rebuke to her is heard through Andromache's anguished cry, "O Greeks, you have found out ways to torture that are not Greek."

His greatest and most passionate rebellion, however, was against the Greek tradition of submission to the inevitable. They believed that "nothing is wrong which the gods command," and the gods had commanded the Trojan War. Euripides' "heretic" answer to this was: if the gods do evil, then they are not gods. Because he was willing to call anything into question and to tear away the veils which hid ugliness, he was understandably not well accepted by his fellow citizens. Eventually he resorted to self-exile and died alone in a northern land.

"So rebels are made," says Edith Hamilton. "They see possibilities. The clarity with which they see brings them anguish; they have a passion of longing to make their vision a reality. They feel, like a personal experience, the giant agony of the world."

Euripides had looked at war with both eyes open and saw it for what it was. *The Trojan Women* is unrelenting in intensity; not one ray of light is allowed to break through the gloom. His cause was to shock the Athenians into the realization of their error.

Like the causes of most rebels, however, his was not taken up and magnified by others. Not until the comparatively recent past has there been such a thing as "anti-war literature." The pacifist of

Con't., p. 8

Seniors, Juniors To Match Wits In College Bowl

Juniors and seniors will confront each other in Fontbonne's annual College Bowl scheduled for March 27 at 1:00 p.m. in the theatre.

William Memmott, master of ceremonies, will referee the verbal battle. This year's program will be a combination of serious questions and trivia. The seniors wished to retain the traditional type of question. The juniors wanted to mix the contest with trivia.

Questions for the College Bowl were procured from the chairmen of many departments. The categories of history, literature, and philosophy will be included in the questions.

The Fontbonne College Bowl simulates the television program of the same name. A buzzer system will be used; and such devices as tosses and bonuses will be included in the game. To further enliven the event, plans include the help of the cheerleaders who participated in the fall Powder-Puff Football game.

The contest has been effected through the help of elected class chairmen: juniors Margie McNamee and Kathy Kenny and senior Tina Viviano.

Editorial

Supposedly, stress on the person, the individual, is a prime attraction of the small, liberal arts college. In discussing the differences between the college and the university, an editorial in a recent issue of the *Catherine Wheel*, voiced the typical opinion of the smaller institution. "Some students prefer small classes in which they can get to know the girl in the third row as more than 'the girl in the third row.' Others like the 'lost in the crowd' feeling."

Small, however, does not mean personal. That 'lost in the crowd' feeling is not solely a symptom of the multiversity education. One can be lost in a small crowd as well. Perhaps this is even more unfortunate. For, the loss of the personal, in the smaller institution of higher learning is, finally, the fault of the students.

Too frequently, many choose the small, liberal arts college for the security of its so-called personal atmosphere. Unfortunately, this is little more than the desire to be spoon-fed intellectually. A number of these students willingly accept all the benefits of the small classes and campus without any attempt to make a contribution of their persons to the other persons at the college.

The greatest danger of the small, liberal arts college is complacency, an inability to use critical thinking outside the classroom.

Involvement in campus affairs may be considered "prep-school stuff" by many individuals at a college. They, however, fail to realize the implications of the statement that man is a social being. No matter where a man lives, he lives in a community. In an academic community, he must use his mind, not just to complete course work, but to act for the benefit of the total college.

On the practical level, this editorial is the result of not a few months of observing the people and practices on this campus. Recommending an AAUP statement on the rights and freedoms of students, attending an SGA meeting, serving on one of the many CO5 committees may all perhaps prove insignificant in the long run. In my opinion, however, these and similar activities test the maturity and sincerity of one's commitment to the personal.

C.M.

Filing for Student Government Offices

March 20-22
10 a.m. to 2 p.m.
Student Senate
office

Speeches of candidates for SGA president and representative to Associated Student Governments

April 1
1:00 p.m.

Elections for

SGA president and ASG representative
SGA vice-president and corresponding secretary

April 2-3

April 4-5

SGA recording secretary, senior and junior representatives to The Greater St. Louis Student Government Association

April 8-9

(Voting for these above offices will be held in the cafeteria April 2-9, 8:00 a.m. to 3:00 p.m.)

Class offices

April 17-30

Club offices

May 1-17

Administrators to Change Roles in Fall Semester

Recently several changes in administrative positions have been announced for September, 1968.

Sister Margaret Eugene Tucker, dean of resident students since 1962, will become an associate

professor of biology. Sister said she enjoyed working with the students in the capacity of residence dean. However, she feels she can do "a better job of teaching if I devote myself to it full time."

Educators Conduct Experimentation On Pre-School Child

Much of the current experimentation in education deals with pre-school training. In last week's issue of *Saturday Review*, Bonnie Stretch, reviewing three books on the subject, explains that "Evidence has mounted that the experiences of earliest childhood can irreversibly affect intellectual growth."

"At whatever level in the elementary school we train our children," says Dr. Angelo Puricelli, education department, the learners must somehow feel they have control over what is happening, or they will lose interest."

One experiment, sponsored by IBM and the Edison Co., is the talking typewriter, costing \$35,000. Technically known as the "Edison environmental responsive typewriter," this device investigates how early a child can learn. The experiment uses a color code in which the fingers of the child are colored to match the keys of the typewriter. In the initial activity the child associates, for example, a yellow finger with a yellow key. Successful matching is reinforced by the sound of a voice and visual representation. Hence, there is a stress on the concrete, in the combination of sight and sound. From the experiment has come the realization that learning is helped if the child somehow feels he has some control over the situation.

At University of Illinois, another experiment assumes that the cradle is the first classroom. It is directed toward sensory-motor performance. A mobile is attached by a string to the foot of a child lying in a crib. First the child realizes his leg movement produces a pleasing movement in the mobile. This reward encourages the child to continue his activity

The present dean of students and assistant professor of theology, Sister Ann Rosinda Jones, has requested to be relieved of her position at the close of the present academic year. Sister will work as a representative of the St. Louis Province of the Sisters of St. Joseph in setting up a House of Prayer. Sister Ann Rosinda said that she "enjoyed working with the students," but she thinks there is a need within the Church as well as in the world for a renewed emphasis on the place of prayer in life."

Sister Mary Paulette Gladis, the business manager since 1963, will resign her office at the end of the 1967-1968 fiscal year. Sister plans a full-time doctoral study in business education at the University of North Dakota.

When Sister Mary Paulette was asked why she wanted to be relieved of her position she said: "It has been a real pleasure to serve Fontbonne College in the position of business manager since 1963. The work has been interesting and challenging. Teaching, however, has always been my first love and now I believe that I will be able to serve the college more effectively in this way."

THE FONT

Published by the students of Fontbonne College, St. Louis, Missouri. Opinions expressed here are student opinions, and therefore, do not necessarily reflect the official thought of the college.



Editor Cathie Majka
Reporters: Mary Bokamper, Anita Buie, Joan Lander, Kathy De Marko, Sister John Carol, Barbara Portell, Julie Smith, Sister Jeanne, Ellen O'Hara, Donna Heim.

Moderator . Sister Marcella Marie

con't., p. 6

To the Editors:

Calendar Changes Proposed

The first semester of a school year should be completed before the Christmas holidays. Presently, the first semester at Fontbonne College is completed after the Christmas season. I understand that there are good reasons for this system and that many of the colleges and universities in the country are using this plan, but I have experienced a method, whereby the first semester final examinations are given before the Christmas holidays, and I find it much more satisfactory than the present schedule.

The students return to school a few days after New Year's Day to prepare for semester final examinations, which are taken usually during the third week in January. They have approximately one week before the second semester begins. But in my proposed plan, the first semester begins during the first week in September, and is completed approximately one week before Christmas. The students are then scheduled to return to college about Jan 20.

There are several reasons why this plan is so satisfactory. First of all, the Christmas vacation, which is normally two weeks long will not interrupt the normal class schedule so close to the time of exams. It often takes several days for students to get back into a routine after a lengthy vacation. The students have little time to finish the first semester's work and then prepare for finals under the current system, their grades will suffer unnecessarily. My proposed plan will permit the completion of final examinations before the Christmas vacation begins.

Secondly, the students will enjoy their Christmas vacation without worrying about returning to school so they can begin studying for their finals. It is difficult for most students to get in the mood for extensive study during the holiday season, particularly if they are not in the classroom situation. Most students simply put their books away for the two weeks and take them out again when the vacation is over. They then realize that they have forgotten a little here and a little there, and must do more reviewing than they had planned. If the students had already taken their finals, they would not have to worry about them during

the time when there are so many other things to do.

Also the teachers will be able to enjoy their vacation. Under the current system the teachers must spend part of their vacation preparing the last few lessons and the final examinations. Then, after finals are completed, teachers must work out their grading scales and student averages while the students are having semester break. If the finals would be completed before vacation, the teachers could get grades out of the way and would have more time for their own enjoyment.

Perhaps the school could work out an inter-term curriculum. This would be scheduled between semesters, and would not be mandatory but only for those interested. For example, the music department could schedule a trip to New York to the Metropolitan Opera and give students a chance to see professionals at work. The art department and perhaps the English department could go to Mexico City to enjoy the museums, libraries, and customs of another country. Some students could work in the slums of St. Louis or Kansas City in an organized plan to help those who want and need the friendship of young people. This could probably be a project for the sociology department.

Also, a different kind of programming could be taking place on the campus. For example, the German department could schedule guest speakers, pictures, movies, and many other devices to teach the students more about the country itself. The biology department could take longer, more concentrated field-trips to give the students a broader knowledge of nature. This inter-term program would enable students to obtain knowledge from experience and not just from books in a classroom.

This proposed schedule is being put to work in several schools in the country, and is proving very successful. Both students and faculty find that they have more time to enjoy their families and Christmas activities. And those students who participate in the inter-term program find that their education is enriched by their experiences.

Leah Ann Anderson

Freshman transfer student



Ann Catanzaro

Reply to "Pendulum Has Swung too Far"

Dear Editor:

After reading a letter in the Feb. 14 issue of THE FONT from a student who alleged that the "pendulum has swung too far" and that the purpose of the Mass was being destroyed by emotionalism, I was prompted to write, not mainly to refute, but to put this situation in a different and, I think, more proper perspective.

Emotionalism, like most "isms," is an extreme; so too, "solemnism" (if you will allow me to create a new word) is an extreme. If in the Mass the pendulum has swung between these two "isms," I contend that it stems from a basic lack of understanding of what is really happening within the Mass. Just as hats and unsmiling faces were put on by some church-goers in the past simply because this was what was expected of them, so too the "added attractions" of the "New Mass" for some serve as a "nice relief from the ordinary routine" and generate a little excitement.

Personally, if I were searching for a purely emotional outlet, which is what emotionalism provides, I could easily list about 15 things that would have priority over the Mass! It is my belief that the "added attractions" in the "New Mass" are not "emotional-laden devices." If emotionalism is involved at all, it has its origins in ignorance rather than in the outward actions of the participants.

Rather than "emotional-laden devices," I would call the changes "ways of responding." When the guitar is used at Mass, it is to combine our music and our songs with the Act for all ages. This is

emotionalism? When the Body and Blood of Christ is taken with one's own hands, this is for many people a reminder that saying "Take and eat" means to respond to Him who is giving, and to respond to the hopes, fears, loves of our world community. This is emotionalism? When the forgiveness of sins is not confined to a mysterious, dark little box, but takes place when we offer all and receive All, then our forgiveness takes place within the community we have sinned against by One who makes us truly a community. This is emotionalism?

Perhaps some of the innovations do go beyond the boundary of means and become ends in themselves for many people. Perhaps, either because of lack of consistent renovation in the liturgy, the changes for some people will always remain distracting novelties rather than spontaneous, meaningful responses. But the perspective of the problem that I'm trying to get across is this: Let's not condemn the actions which are only, at worst, signs of the illness called "emotionalism" and not the root of it. We have an obligation and should have a desire to see that these changes do reflect a person's emotions, not control them, and offer an opportunity for a person to express himself both emotionally and intellectually. Thus, we will be able to move more and more toward a liturgy which is alive because we are alive rather than toward a liturgy of dead symbols.

Paul Chapel in *A Living Liturgy* says, "All these changes have as their goal to invite all the participants to a greater service of

con't., p. 7

Two Fontbonne Delegates to NSA At Fordham

"It has been said that in the next ten years there will be only five existing Catholic colleges." With this premise, NSA has called a national conference on Catholic education to discuss the future of Catholic education and the possibility of changes, if any, which could save it.

Junior class president Mary Bokamper and freshman class president Sue Vachon left this morning to represent Fontbonne at the conference, which is being held this weekend at Fordham University, New York.

Some of the topics which will be discussed include "Issues in Educational Innovation," "Campus Environmental Studies," and resources and problems of student power. Emphasis is being placed on discussion groups and possible solutions, instead of on noted speakers.

CO5 Plans for Faculty To Visit Various Colleges

To further the Committee of Five's goal of innovation and evaluation of Fontbonne College, members of the subcommittees are visiting other campuses across the nation to investigate specific phases of their college community and to get a view of their campus operations as a whole.

Dr. Ford, Chairman of CO5 and vice-president of institutional affairs, commented, "In order to rethink our college, we must look at Fontbonne from a distance with background knowledge of a variety of college procedures. We must fulfill our commitments to a 'Christian' 'liberal arts' college in the best way possible." Reports will be available in the CO5 office.

Sister Ernest Marie, president, Paul Louise, Marie Damien, and Cecile Therese visited Mercy College in Detroit, Michigan, and Michigan State University in

East Lansing from Dec. 15-20. They investigated the approach to the food service, student personnel program, and campus residences.

Sisters Ann Rosinda, dean of students, Thomas Marguerite, associate dean, and St. James traveled to Mundelein College in Chicago, Illinois, on Jan. 29 to view the results of their institutional analysis. A recent innovation to develop a liberal arts core is their academic board which is composed of the president, vice-president, academic dean, nine elected, and four appointed faculty members. Also studied were their calendar and curriculum reforms.

March 21-22, Gerald Fugate, J. Seitz, Sisters Mary Barat, and Ruth Margaret, academic dean, visited Florida Presbyterian College. They observed the development of a newly formed Christian institution established with an emphasis on a strong liberal arts program.

Beloit College in Beloit, Wisconsin, will be visited by Sisters Dolorita Marie, Mary Teresine, Miss R. McNamee and Dr. J. Marx on April 7-8. This coed, liberal arts college is nationally known for its Beloit plan of calendar reform. It uniquely divides the year into five terms for on or off-campus inter-departmental study.

Vassar College will be visited on May 1-2 by Sister Ernest Marie, president, Dr. C. Ford, Francis Kinkel, and Sister Stephanie. The focus will be on administrative structure and responsibility in a well-established women's liberal arts institution. Alan Simpson will discuss his performance as president and member of various college committees. Trusteeship, faculty procedure, and graduate studies will also be discussed.

Dr. A. Puricelli and Oliver Overkamp will travel to Morgan State University in Baltimore, Maryland, sometime in second semester. Studying a Negro institution will give Fontbonne new insights in meeting inner-city commitments as an urban college. At present, Fontbonne has a basically heterogeneous student population and needs exposure to the inner-city student and the extremely bright one.

Special Research Committee Replaces CFL Group

The Climate for Learning Committee is no longer in existence; it has been revamped into a Specialized Research Committee. Why the change? Sister Mary Barat, chairman of the new SRC, said "Due to the loss of approximately one-third of the committee's membership for various reasons, the remaining members felt that they could not effectively achieve their proposed goals and that it was too late in the year to add new people to the group."

The name of the new committee is self-explanatory. The research to be done by the members will serve as resource materials for the other committees involved in the institutional analysis. Mrs. Virginia Wells, Jeanne Manley, and Sister Dorothy Edmund are assembling bibliographic materials on curriculum. Mr. Shang Ik Moon is doing research on teacher evaluation studies. Sister Dorothea Marie has chosen the expansion of courses into programs for adult education and other special groups and Linda Wheeler, a junior, is investigating independent study. Claudia Schiavone, also a junior, is in charge of setting up student-faculty forums which will act as a more direct means of obtaining the opinions held on campus in such areas as student-faculty relations and the student center. The materials gathered by the group will be located in a specific spot in the library. This will be done to make it more convenient for members of all the committees to obtain and study the information.

Pre-School Ed. cont.

and to explore many possibilities of movement. The results, the experimenters believe, are improved motor performance, a growing sense of curiosity, and eventually, the perception of relationships.

Another experiment, dealing with perceptual play, is based on the notion that perhaps children can learn outside a formal structure, during playtime, for instance. This experiment involves the mother. She helps to show relationships to the child in activities that call for sorting according to size or color. The mother also provides an immediate reward.



"The snow may never slush upon the hillside" or on the steps of St. Agnes Hall. Unfortunately Sr. Sarita Clare Camper does not live in Camelot but in St. Louis where snow cannot be wished away—but shoveled.

Synchronized Swimming Champ New SGA Constitution Member of Freshman Class Ratified by Student Body

With each new freshman class come a number of young women with special talents in one field or another. A member of this group is Jackie Douglass, a synchronized swimming champion. An exceptional all-around sportswoman, Jackie has recently won several major awards in her field, both in area and in national meets.



Jackie Douglass

Jackie began synchronized swimming, often called water ballet, about three years ago. She is a member of the Shaw Park team, a group of young swimmers from here in Clayton. Within the last year the group has won the team award in the Ozark AAU (Amateur Athletic Union) and in the AAU Regional competitions. Jackie herself won the solo and duet championships at both of these events.

At the Junior National competitions last year Jackie took second place in the duet and sixth place in the solo divisions. Just recently

she won the high-point trophy for a stunt meet in the St. Louis area. All of this success is due to great determination and constant practice.

Some rather big events are in the offing for the Shaw Park team. The Junior Nationals and the Senior Nationals, where the team as a whole received fifth place last year, are a matter of weeks away. For anyone interested in watching these skilled young people in action, the Shaw Park team will perform at Washington University on Friday night and on Sunday afternoon, April 26 and 28.

Approximately 150 students voted to ratify a revised constitution at an SGA meeting on March 13. The revised constitution had been prepared by an SGA committee with legal counsel and had been sent to the student body with the recommendation of Student Senate.

The new constitution, which went into effect immediately, contains several notable changes: there are now five SGA officers (the office of secretary has been divided into corresponding secretary and recording secretary) and eligibility for Senate membership has a lowered requirement of 1.0 average. Both seniors and juniors are now

eligible to run for the presidency and vice-presidency; anyone may run for the other three offices--corresponding secretary, recording secretary, and treasurer.

The size of the Senate will be approximately twice its former size. Under the new constitution, each recognized club has a seat on Senate, and the classes are represented proportionally, according to class population.

The committee responsible for the constitution was under the chairmanship of Margie McNamee, and consisted of Jeannette Cassidy, Kathy DeMarko, Sister John Carol Mitchell, and Marilyn Reinhardt. Legal counsel was Mr. John French.

The Muscatine Report

Claudia Schiavone

During the institutional analysis which Fontbonne has undertaken this past year, the members of all committees have dug into a variety of resource materials to obtain background knowledge of the problems they are handling. One of the most interesting and valuable sources is "The Muscatine Report," recently published by the University of California Press in book form under the title *Education at Berkeley*.

In preparing the report, the Select Committee on Education began in 1965 by seeking out the most pertinent problems plaguing the University. Among these was the lack of close community spirit, of student-faculty relations, overcrowded lecture halls, lack of individual attention for the undergraduate student, stifling degree requirements, and inadequate provisions for the individual abilities of the student.

Why did the University take on this mammoth task? The report states, "In this world of high-powered technology and of sweeping social and economic forces, the promise of the future is not stasis but accelerated change. The campus should have built into it the capacity for continuous adaption; it should have built into it a continuous tradition of trial and experiment."

The Select Committee, headed by Charles Muscatine, presented to the Academic Senate of the University of California, Berkeley,

forty-two recommendations for the transformation of its purpose into concrete reality. The most important of these was the creation of a Board of Educational Development which would authorize and support experimental interdisciplinary courses and degree programs which are outside the jurisdiction of a particular college or department. The hopeful result: the provision of the needed means for sustaining self-study and constant experimentation in the University.

The Report also contains debates and suggestions on other changes such as smaller classes and more seminars, changes in the grading system to either full or partial pass-fail and the use of student and inter-faculty evaluations for the improvement of instructional methods. All of these recommendations were based on more than a year's research which included not only suggestions from the administration, faculty, and students at Berkeley but also proposals from such schools as Harvard and Stanford that had also found themselves in need of a face-lift.

Although Berkeley exceeds Fontbonne in size many times over, the problems each one faces are not so very different. The *Education at Berkeley*, therefore, has provided a potent stimulus for thought and undoubtedly will be an important tool in determining the outcome of our own analysis.

Letters, cont.

God and to more intensified service of their fellow man."

If emotionalism were found totally in guitar Masses, changing prayers, diversified actions, etc., we would have a relatively easy cure. However, if this illness is present, it is we who are inflicted with it and the antidote involves study, prayer and teaching. This is not so easy, but how many worthwhile things are?

Tory Fritz, junior

"Who Am I?"

Dear Scientist:

I am not a book worm. I am not a nightcrawler. And I know enough about science to realize I am NOT a heterozygote. Please classify me. I need an identity.

Waiting,

Marguerite K. Wright

SGA Constitution

My compliments to the Student Senate on the new SGA constitution. I especially want to commend the Senate on changing the grade point requirement for the representatives to 1.0. The fact that there are many able students who are willing to serve, but do not and may never have a higher average, cannot be overlooked any longer. If 1.0 is the requirement for a student to be in good standing at Fontbonne, it should also be satisfactory for her to serve her college and her classmates. The emphasis of an education should not be only on grades, but more on the well-rounded woman. And service in a leadership capacity is a part of this education.

Mary Dulle, senior

Deadline April 1 For Auditions

The deadline for obtaining application blanks for the 1968 Artist Presentation Society annual auditions is April 1.

The society is a non-profit organization that furthers the careers of talented musicians of professional calibre living or studying within a 150-mile radius of St. Louis. Professional judges officiate at the auditions, with each winner receiving \$200 and a full recital under Society auspices during the 1968-1969 musical season.

Applications may be obtained from Robert Adams, 7129 Lindell, St. Louis or by phoning Parkview 7-7451.

Parents, Welcome to Fontbonne Campus

Diverse Program On Calendar For Weekend

Preparations are being made for Fontbonne's annual Parents' Weekend, this year held March 22, 23, 24. The activities begin Friday evening with a performance of Euripides' *The Trojan Women* by the drama department. Special family rates are available to the student and her parents if reservations are made in advance. Saturday afternoon, academic advisors will be available in their offices for those parents wishing to discuss their daughter's academic program. This is a new addition to the activities for Parents' Weekend. Previously each department had its own exhibit. It is hoped this year's change will allow for more personal contact with the college faculty.

The late Saturday evening reception will be another occasion for parent-faculty meetings. Dinner and dancing for the fathers and daughters will follow at the Bel Air East. A buffet dinner for the mothers and religious faculty will be held at the same time in the resident students' dining room, Ryan Hall. Transportation will be provided for those mothers wishing to join the dancing at the Bel Air East.

Sunday morning the resident students and their parents will be guests of the college for Mass and brunch. Two additional performances of *The Trojan Women* will be given for those unable to attend Friday evening. A complete schedule of times and activities for the weekend is printed on page eight of the FONT.

Friday, March 22:

8:30 p.m.-- *THE TROJAN WOMEN*, Fine Arts Theatre

Saturday, March 23:

2:00-4:00 p.m. Interviews with academic advisors, departmental offices. Resident students' parents may visit in the dorms.

5:00 p.m.--Reception, Medaille Hall Ballroom

6:30 p.m.--Father-Daughter Banquet, Bel Air East, 4th at Washington. Buffet dinner for mothers and religious faculty, resident students' dining room, Ryan Hall

Sunday, March 24:

9:30 a.m.--Mass and brunch for resident students and their parents, Ryan Chapel and Juniorate Chapel. Brunch, resident students' dining room and cafeteria.

2:00 p.m. and 8:30 p.m.-- *THE TROJAN WOMEN*, for those unable to attend on Friday.

A Few Adjustments Called For

Anita Buie

Many day students don't realize what Parents' Weekend means to resident students. Certainly they are glad to see their parents, and for some this weekend is the first opportunity their mothers and fathers have had to see Fontbonne--but, for a great many girls this weekend is traumatic. "As a college for women, Fontbonne encourages the development of those virtues that mark a woman of refinement . . ." (Fontbonne Catalogue, p. 5). And that is what you must try to be on Parents' Weekend.

The first shock your mother will receive will be the color combinations in your room. She sent you lovely orange drapes and an orange and chartreuse bed spread for your yellow room, and your room is pink. Red Cross shock precaution: Retrieve the purple afghan your aunt knitted for you from the trunk room and place it casually on your bed.

Of course you should have prepared your room for inspection. The floor is swept, things are dusted and polished until no one

would ever have guessed that only a few days ago you had spilled an ant farm on the floor or that your roommate cut your hair and you hadn't gotten around to mopping. No--everything is in order.

The room should have an academic yet feminine appearance. Place Shakespeare, Chaucer, Plato and Descartes on your desk and shelves, making sure that they aren't overdue library books. Explain to your mother that *The Naked Ape* is not a dirty book.

Hang several Renoir prints on the wall, interspersed with Elizabeth Barrett Browning poems which replace your psychedelic love posters and Ginsburg verse.

Parents want to meet your friends. Don't forget to tell the girls not to offer you a cigarette when you are with your mother and father, or suddenly remember that you left your lighter in their room yesterday. Friends usually come through with several faux pas, Examples: "Say, Mr. and Mrs. Jones, did you know that Suzy won first prize for the scantiest toga at the frat party last weekend?"

Or who could forget your suite-mate's classic, "Oh, Mr. Jones, I'll bet you were glad to hear that Suzy's date's insurance covered the horrible accident!"

You may experience a feeling akin to fear when your parents visit your advisor. You may also experience an odd feeling when you and your father attend the father-daughter banquet immediately following this encounter.

Last, but of great importance, is your appearance. It is difficult to put on make-up when you are used to putting it on only when you have a date but try for your parents' sake. When your father is unnerved about the length of the clothes which you have just shortened, keep reminding him of the 20's. And pay no attention to his thoughtless remarks about the platinum streak in your hair; he doesn't appreciate chicness.

Parents' Weekend is exciting, exhausting, and fun; and after it is over--relax.

Revised Policy on Mixers To Be in Handbook

The last issue of the *Ram* pointed out that each morning after a mixer the dean of students is seen collecting empty beer cans.

In view of this situation the Student Senate formed a committee headed by Sue McGuire, sophomore class president, to investigate the problem.

This committee drew up a list

of regulations for Fontbonne College mixers to be listed in the new student handbook. Some of the major statements are: the proper dress for Fontbonne College mixers includes ties for men and skirts for girls; a college identification card will be required of all guests; the doors between the ballroom and the Exchange are to be locked; clean-up includes not only cleaning the ballroom and the guest lounge but also checking the park-

Euripides, cont.

Athens was indeed alone.

Perhaps he would have felt more comfortable in today's world in the sense that his would not have been the only voice crying out against the horrors of war. But then he might never have written a classic like *The Trojan Women*.

ing lot.

Failure to abide by these regulations will result in the curtailment of future mixers on campus.

The Student Senate also decided to hold two mixers a year, one each semester, off campus.

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